



Langston Hughes: An Icon Parlance

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Abstract

Langston Hughes's (1901-1967) contributions to American literature and his advocacy for social justice have solidified his place as one of the most important figures in African American literary history. He had a deep commitment to using his writings as a mirror to reflect and shed light on society's racial struggle. He wrote about the everyday lives, struggles, joys, and pain of African Americans, creating relatable and authentic portrayals. His works sought to foster empathy and understanding among different racial and ethnic groups. He explores themes of family, community, identity, and the role of art and creativity in the face of social and racial challenges. Through the life of his protagonist, he reflects the complex and multifaceted African American experience. His works are deeply rooted in the Harlem Renaissance, a cultural and artistic movement that flourished in the 1920s, primarily in the Harlem neighborhood of New York City. The novel's enduring significance lies in its portrayal of African American life and its exploration of the multifaceted dimensions of identity, as well as its representation of the power of artistic expression in the face of racial adversity. They remain vital creations in the African American literary canon and a testament to Langston Hughes's contributions to American literature and culture.

Keywords: Advocacy, Artistic Sensibility, Folklore, Harlem Renaissance, Jazz, Multifaceted, Testament.

